

Digital Photography

Project 01

DOCUMENTARY

OVERVIEW

Digital photography has a side effect of producing a large surplus of images that need to be edited. Personally, I shoot less images when using film because of the cost of purchasing and processing. That financial factor forced me to be more focused on the concept at hand and I wasted very little film. With shooting digitally I photograph, save, reformat the card and photograph more. This creates more time on the back-end editing of my photos .

I want to start this course on something that normally would take plenty of film to accomplish a documentary. Use Adobe Bridge with Adobe Photoshop to edit the photos, organize them and finally add keywords to them. I hope this lesson will get students to think about digital workflow, organization, naming conventions, tagging, saving, and finally archiving their images.

To add structure to this assignment we will be using the BBC's guidelines for photography submissions. After this project is complete I encourage you to submit your photography essay to the BBC web site for publication.

EQUIPMENT

- 1) Use any digital camera that you own for this assignment. Shoot with large JPEG setting for better quality prints for final presentation.
- 2) Access to Adobe Bridge and Adobe Photoshop CS.
- 3) Color printer to out put your final edited photography essay.

TECHNIQUE

Choose a subject that interest you. Photograph it for at least a week or more to explore you subject. During your project you will begin a workflow of downloading your images, pre-viewing them, flagging the images that you think work with your concept and then tagging them with information in Adobe Bridge.

Choose the size of the print you would like to display your documentary project. Load the edited images in Adobe Photoshop and make color adjustments. Afterwards you will add canvas to the image and using the text tool supply a caption to your photographs. Finally, print out the series in color. We will discuss in class how to make an action in Adobe Photoshop for part or even all of the steps involved to streamline production of your series.

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Your news, your pictures

News can happen anywhere at any time. We want you to be our eyes.

We have already received thousands of images from around the world and we'd like you to send us yours.

If an event is unfolding before your eyes and you capture it on a camera or mobile phone, either as a photograph or video, then please send it to BBC News.

Email your pictures and video to: **yourpics@bbc.co.uk**

Spot news

YOUR NEWS PHOTOS

When tragedy strikes the news crews are not far behind and the attack on the London transport network in July was no exception.

However, the photographers and journalists were there to record the aftermath, it was you who sent in hundreds of stills and videos of the moment disaster struck, prompting many to declare this the age of the "citizen journalist".

Your perspective

Remember, whilst we are after news images we're also interested in your visual interpretation of both local and global issues as well as just great pictures of your daily lives.

Each week our picture editor will select and publish the best of those each Friday - so do keep on sending them in.

What we need

You can submit video, single photographs or a series that tell a story for a photo essay.

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YOUR VIDEO

Remember that we do need some text to accompany the pictures. A brief guide to shooting a photo essay can be found below.

Any photographs or video directly related to a current news event may be used immediately on any BBC News outlet.

How to submit a picture

So if you think you have a news photograph or video we may be interested in, send it to the BBC News website

If you want to e-mail it to us, send it to **yourpics@bbc.co.uk** .

If you want to send a picture message from your mobile phone then ideally use the email function and send it to the above address. If you need to send it via MMS then please dial **00 44 (0)7921 648159** and include your contact number as text within the message.

Add the above e-mail address to your mobile phone and address books now - you never know when you may capture that historic moment.

Don't forget to include your name and some background information as to what the image is about and why you took the picture as this will increase your chances of selection.

You should also include your telephone number so we can get back to you.

If you want more information please contact our Picture Editor at the above e-mail address.

Guide to shooting a Photo Essay

Photos:

Ideally, you should aim to take a variety of photographs - it's a good idea to plan the story before you start. A good first photo would be one that introduces the subject to the readers.

PHOTO ESSAY

Make sure you take some close-up photos as well as some wider pictures to show the subject's environment but remember to include something in the foreground to add impact.

When you take the picture, remember to look up or down to see what's around you. You might get a better shot if you kneel, or find a position to look down from.

The completed photo essay will have no more than 10 photographs, but you can send us more to choose from.

Make sure you have permission from anyone pictured before submitting the photographs.

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Words:

Each picture will need a caption.

Who, what, why, where and when is a good place to start when gathering information for the caption, but where possible quotes from those pictured and a description of how you are feeling will help bring the essay to life.

We don't need many words - no more than 40 per picture.

Terms and conditions

If you submit an image, you do so in accordance with the BBC's [Terms and Conditions](#).

In contributing to BBC News you agree to grant us a royalty-free, non-exclusive licence to publish and otherwise use the material in any way that we want, and in any media worldwide. This may include the transmission of the material by our overseas partners; these are all reputable foreign news broadcasters who are prohibited from altering the material in any way or making it available to other UK broadcasters or to the print media. (See the [Terms and Conditions](#) for the full terms of our rights.)

It's important to note, however, that you still own the copyright to everything you contribute to BBC News and that if your image and/or video is accepted, we will endeavour to publish your name alongside it on the BBC News website. Please note that due to operational reasons this accreditation will probably not be possible with video. The BBC cannot guarantee that all pictures and/or video will be used and we reserve the right to edit your comments.

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LECTURE NOTES AND PRE VISUALIZATION

